

# Paper calibration table for RH Designs Zonemaster II / Kaiser VPM 6005 enlarger

| <b>papier</b>       | <b>Ilford MG IV RC</b> |            |            |           |           |            |            |
|---------------------|------------------------|------------|------------|-----------|-----------|------------|------------|
| grade               | <b>00*</b>             | <b>0</b>   | <b>1</b>   | <b>2</b>  | <b>3</b>  | <b>4</b>   | <b>5</b>   |
| exposure correction | <b>-9</b>              | <b>-3</b>  | <b>-3</b>  | <b>0</b>  | <b>0</b>  | <b>-10</b> | <b>-16</b> |
| contrast value      | <b>184</b>             | <b>161</b> | <b>125</b> | <b>89</b> | <b>70</b> | <b>56</b>  | <b>49</b>  |

| <b>papier</b>       |           |          |          |          |          |          |          |
|---------------------|-----------|----------|----------|----------|----------|----------|----------|
| grade               | <b>00</b> | <b>0</b> | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> |
| exposure correction |           |          |          |          |          |          |          |
| contrast value      |           |          |          |          |          |          |          |

| <b>papier</b>       | <b>Foma MG Classical WT baryta</b> |           |           |           |           |           |           |
|---------------------|------------------------------------|-----------|-----------|-----------|-----------|-----------|-----------|
| grade               | <b>00*</b>                         | <b>0</b>  | <b>1</b>  | <b>2</b>  | <b>3</b>  | <b>4</b>  | <b>5</b>  |
| exposure correction | <b>11</b>                          | <b>16</b> | <b>16</b> | <b>16</b> | <b>16</b> | <b>0</b>  | <b>-8</b> |
| contrast value      | <b>114</b>                         | <b>87</b> | <b>77</b> | <b>64</b> | <b>59</b> | <b>59</b> | <b>56</b> |

| <b>papier</b>       | <b>Adox MCC 110 glossy baryta</b> |            |            |            |            |            |            |
|---------------------|-----------------------------------|------------|------------|------------|------------|------------|------------|
| grade               | <b>00**</b>                       | <b>0</b>   | <b>1</b>   | <b>2</b>   | <b>3</b>   | <b>4</b>   | <b>5</b>   |
| exposure correction | <b>-5</b>                         | <b>-15</b> | <b>-15</b> | <b>-14</b> | <b>-13</b> | <b>-26</b> | <b>-33</b> |
| contrast value      | <b>202</b>                        | <b>152</b> | <b>130</b> | <b>102</b> | <b>84</b>  | <b>75</b>  | <b>70</b>  |

| <b>papier</b>       | <b>Adox MCP 310 glossy RC</b> |            |            |            |           |            |            |
|---------------------|-------------------------------|------------|------------|------------|-----------|------------|------------|
| grade               | <b>00**</b>                   | <b>0</b>   | <b>1</b>   | <b>2</b>   | <b>3</b>  | <b>4</b>   | <b>5</b>   |
| exposure correction | <b>-5</b>                     | <b>-9</b>  | <b>-8</b>  | <b>-6</b>  | <b>-5</b> | <b>-17</b> | <b>-26</b> |
| contrast value      | <b>178</b>                    | <b>150</b> | <b>125</b> | <b>100</b> | <b>82</b> | <b>73</b>  | <b>69</b>  |

| <b>papier</b>       | <b>Iloford MG IV FB baryta</b> |            |            |           |           |            |            |
|---------------------|--------------------------------|------------|------------|-----------|-----------|------------|------------|
| grade               | <b>00*</b>                     | <b>0</b>   | <b>1</b>   | <b>2</b>  | <b>3</b>  | <b>4</b>   | <b>5</b>   |
| exposure correction | <b>7</b>                       | <b>-4</b>  | <b>-4</b>  | <b>-1</b> | <b>-1</b> | <b>-12</b> | <b>-19</b> |
| contrast value      | <b>158</b>                     | <b>149</b> | <b>121</b> | <b>84</b> | <b>68</b> | <b>55</b>  | <b>47</b>  |

|                     | <b>Ilford MG bariet FB Warm Tone baryta</b> |            |            |           |           |           |           |
|---------------------|---|------------|------------|-----------|-----------|-----------|-----------|
| grade               | <b>00*</b>                                  | <b>0</b>   | <b>1</b>   | <b>2</b>  | <b>3</b>  | <b>4</b>  | <b>5</b>  |
| exposure correction | <b>9</b>                                    | <b>14</b>  | <b>14</b>  | <b>17</b> | <b>17</b> | <b>5</b>  | <b>-4</b> |
| contrast value      | <b>194</b>                                  | <b>154</b> | <b>119</b> | <b>84</b> | <b>67</b> | <b>58</b> | <b>54</b> |

| <b>papier</b>       | <b>Adox Vario Classic baryta</b> |            |            |            |            |            |            |
|---------------------|----------------------------------|------------|------------|------------|------------|------------|------------|
| grade               | <b>00**</b>                      | <b>0</b>   | <b>1</b>   | <b>2</b>   | <b>3</b>   | <b>4</b>   | <b>5</b>   |
| exposure correction | <b>-5</b>                        | <b>-6</b>  | <b>-12</b> | <b>-10</b> | <b>-12</b> | <b>-25</b> | <b>-27</b> |
| contrast value      | <b>161</b>                       | <b>157</b> | <b>128</b> | <b>99</b>  | <b>89</b>  | <b>79</b>  | <b>70</b>  |

| <b>papier</b>       |           |          |          |          |          |          |          |
|---------------------|-----------|----------|----------|----------|----------|----------|----------|
| grade               | <b>00</b> | <b>0</b> | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> |
| exposure correction |           |          |          |          |          |          |          |
| contrast value      |           |          |          |          |          |          |          |

| <b>papier</b>       |           |          |          |          |          |          |          |
|---------------------|-----------|----------|----------|----------|----------|----------|----------|
| grade               | <b>00</b> | <b>0</b> | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> |
| exposure correction |           |          |          |          |          |          |          |
| contrast value      |           |          |          |          |          |          |          |

| <b>papier</b>       |           |          |          |          |          |          |          |
|---------------------|-----------|----------|----------|----------|----------|----------|----------|
| grade               | <b>00</b> | <b>0</b> | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> |
| exposure correction |           |          |          |          |          |          |          |
| contrast value      |           |          |          |          |          |          |          |

| <b>papier</b>       |           |          |          |          |          |          |          |
|---------------------|-----------|----------|----------|----------|----------|----------|----------|
| grade               | <b>00</b> | <b>0</b> | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> |
| exposure correction |           |          |          |          |          |          |          |
| contrast value      |           |          |          |          |          |          |          |

| <b>papier</b>       |           |          |          |          |          |          |          |
|---------------------|-----------|----------|----------|----------|----------|----------|----------|
| grade               | <b>00</b> | <b>0</b> | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> |
| exposure correction |           |          |          |          |          |          |          |
| contrast value      |           |          |          |          |          |          |          |

| <b>papier</b>       |           |          |          |          |          |          |          |
|---------------------|-----------|----------|----------|----------|----------|----------|----------|
| grade               | <b>00</b> | <b>0</b> | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> |
| exposure correction |           |          |          |          |          |          |          |
| contrast value      |           |          |          |          |          |          |          |

| <b>papier</b>       |           |          |          |          |          |          |          |
|---------------------|-----------|----------|----------|----------|----------|----------|----------|
| grade               | <b>00</b> | <b>0</b> | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> |
| exposure correction |           |          |          |          |          |          |          |
| contrast value      |           |          |          |          |          |          |          |

| <b>papier</b>       |           |          |          |          |          |          |          |
|---------------------|-----------|----------|----------|----------|----------|----------|----------|
| grade               | <b>00</b> | <b>0</b> | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> |
| exposure correction |           |          |          |          |          |          |          |
| contrast value      |           |          |          |          |          |          |          |