

Papier calibration table for RH Designs Zonemaster II / Opemus Meograde enlarger

papier	Iford MG IV RC						
grade	00*	0	1	2	3	4	5
exposure correction	0	6	4	0	-5	-15	-10
contrast value	167	140	123	118	104	80	52

papier	Iford Galerie Baryta grade 2 ***						
grade	00	0	1	2	3	4	5
exposure correction				-4			
contrast value				110			

papier	Agfa MCP 312 RC (old)						
grade	00**	0	1	2	3	4	5
exposure correction	-	-5	3	0	-2	-16	-11
contrast value	-	136	118	107	94	78	55

papier	Agfa Record Rapid PRK 118 Grade 4 (old) ***						
grade	00**	0	1	2	3	4	5
exposure correction						-23	
contrast value						77	

papier	Iford MG IV RC Glossy (check)						
grade	00**	0	1	2	3	4	5
exposure correction	0	6	4	0	-6	-14	-10
contrast value	168	140	125	118	102	82	54

papier	Adox MCC 110 glossy baryta						
grade	00**	0	1	2	3	4	5
exposure correction	-3	5	1	-1	-7	-15	-13
contrast value	175	146	129	114	108	84	48

papier	Iford MG IV Baryta						
grade	00*	0	1	2	3	4	5
exposure correction	2	6	1	0	-6	-15	-9
contrast value	175	138	123	110	101	77	48

papier	Kentmere Fineprint VC baryta						
grade	00*	0	1	2	3	4	5
exposure correction	5	12	9	4	-5	-19	-23
contrast value	129	110	95	88	86	78	48

papier	Adox MCP 310 RC glossy						
grade	00**	0	1	2	3	4	5
exposure correction	-13	0	1	-6	-12	-22	-18
contrast value	177	150	130	123	106	90	48

papier	Adox Vario Classic baryta						
grade							
exposure correction	8**	4	5	5	2	-10	-12
contrast value	148	149	130	116	94	80	48

papier	Iford MG IV FB Satin						
grade	00*	0	1	2	3	4	5
exposure correction	-1	5	2	0	-6	-15	-11
contrast value	156	138	123	111	97	70	48

papier	Fomatone MG Classic Warmtone baryta						
grade	00*	0	1	2	3	4	5
exposure correction	24	34	24	26	16	12	6
contrast value	147	120	117	94	95	70	48

papier							
grade	00	0	1	2	3	4	5
exposure correction							
contrast value							

papier							
grade	00	0	1	2	3	4	5
exposure correction							
contrast value							

papier							
grade	00	0	1	2	3	4	5
exposure correction							
contrast value							

papier							
grade	00	0	1	2	3	4	5
exposure correction							
contrast value							